VOICES CARRY – til TUESDAY

<https://play.riffstation.com/?v=BwRXi8gEQtw>

INTRO: //: G Bb C / G ://

Bb C G //

G Bb C G Dm G

In the dark, I like to read his mind

G Bb C G Dm G

But I'm frightened of the things I might find

Bb F G

Oh, there must be something he's thinking of to tear him away

G Bb F G

When I tell him that I'm falling in love why does he say

Am C G

Hush hush keep it down now voices carry

Am C G F

Hush hush keep it down now voices carry Uh-uh

G Bb C G

I try so hard not to get upset

G Bb C G

Because I know all the trouble I'll get

Bb F G

Oh, he tells me tears are something to hide and something to fear

G Bb F G

And I try so hard to keep it inside so no one can hear

Am C G

Hush hush keep it down now voices carry

Am C G F

Hush hush keep it down now voices carry Uh-uh

Synth Solo: (It moves quick) G F Dm Am Dm F G F Dm C Am F

G Bb Bbsus2 Bb Bbmaj9

[BRIDGE] He wants me but only part of the time

G Bb Bbsus2 Bb Bbmaj9

He wants me if he can keep me in line

[REPEAT CHORUS UNTIL END]

Am C G

Hush hush, keep it down now, voices carry

Hush hush, keep it down now, voices carry

Hush hush, shut up now, voices carry

Hush hush, keep it down now, voices carry

Oh hush hush, darling, he might overhear

Hush, hush - voices carry

He said shut up - He said shut up

Oh God can't you keep it down

Voices carry

Hush hush, voices carry

I wish he would let me talk

Synth riff after each line in the verse arranged for a one guitar situation:

G-355433 G9-353435 G?-353463 / G?-353463 G-355433 G-355433

Use your pinky to move between the G9 and G? while maintaining a G barre chord.

On the chorus I like to play the keyboard riff inside the chords:

Am Asus2 Am / Cadd9 C Cmaj7 C / G Gsus4 G G Gsus4 G

Oh Hush hush. Keep it down now. Voices carry.